

'22

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BRUSSELS PHILHARMONIC

BEETHOVEN & MUSSORGSKY

BRUSSELS PHILHARMONIC
JUN MÁRKL, DIR.
LIEBRECHT VANBECKEVOORT, PIANO

30.01.2022

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WELCOME

A colourful orchestration! Flor Alpaerts, himself a passionate collector of prints, translated the emotions that James Ensor's paintings evoked in him into music in this James Ensor Suite.

Mussorgsky was also inspired by art: during a visit to an exhibition by Viktor Hartmann, a good friend of his, he envisioned a musical exhibition. The original version for piano has since been reworked countless times, and this version by Ravel also takes the listener on a stroll from painting to painting.

It is also always a party when Beethoven is on the programme. Liebrecht Vanbeckevoort, laureate and public favourite of the Queen Elisabeth Competition in 2007, chose the master's 3rd Piano Concerto. A sparkling and romantic piece, with a fiery finale and the orchestra as the soloist's full partner: a symphonic feast!

ARTISTS & PROGRAMME

Brussels Philharmonic · Jun Märkl, conductor
Liebrecht Vanbeckevoort, piano

Flor Alpaerts

James Ensor Suite: III. The Garden of Love

Ludwig van Beethoven

Piano Concerto No. 3 in C-minor, op. 37,

- I. *Allegro con brio*
- II. *Largo*
- III. *Rondo (Allegro)*

Modest Mussorgsky

Pictures at an Exhibition (arr. Ravel)

Promenade

1. *Gnomus - Promenade*
2. *The Old Castle - Promenade*
3. *Tuileries*
4. *Bydlo - Promenade*

5. *Ballet of the Chicks in Their Shells*
6. *Samuel Goldberg and Schmuyle - Promenade*
7. *Limoges*
8. *Catacombs (Sepulcrum Romanum)
Cum mortuis in lingua mortua*
9. *The Hut on Fowl's Legs (Baba-Yaga)*
10. *The Great Gate of Kiev*

DISCOVER MORE

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JUN MÄRKL CONDUCTOR

www.junmarkl.com

Jun Märkl is a highly respected interpreter of core Germanic repertoire and has become known for his refined and idiomatic explorations of the French Impressionists. He has been appointed Music Director of the Malaysian Philharmonic Orchestra, Artistic Advisor for Taiwan National Symphony Orchestra and Principal Guest Conductor of the Residentie Orkest, The Hague from 2021 on.

His long-standing relationships with the state operas of Vienna, Berlin, Munich, Semperoper Dresden and the Metropolitan Opera have been complemented by his music directorships of the Orchestre National de Lyon, the MDR Leipzig Radio Symphony Orchestra and the Basque National Orchestra. He also guest conducts leading orchestras in North America, Asia, Australia, New Zealand and Europe. In recognition of his achievements in France, he was

honoured in 2012 with the Chevalier de l'Ordre des Arts et des Lettres.

Märkl has an extensive discography – among the more than 50 albums he has recorded are the complete Schumann symphonies with the NHK Symphony Orchestra, Mendelssohn and Wagner with the MDR Leipzig Radio Symphony Orchestra, and works by Ravel, Messiaen, and a highly acclaimed Debussy series with the Orchestre National de Lyon. He is currently working on a cycle of works by Saint-Saëns, R. Strauss and Hosokawa. Born in Munich, Märkl won the conducting competition of the Deutscher Musikrat in 1986 and studied at Tanglewood with Leonard Bernstein and Seiji Ozawa. Soon after he appeared in opera houses throughout Europe followed by his first music directorships at the Staatstheater Saarbrücken and the Nationaltheater Mannheim.

LIEBRECHT VANBECKEVOORT

PIANO

www.liebrechtvanbeckevoort.com

Liebrecht Vanbeckevoort has been the protagonist of a new generation of Belgian pianists over the past decade. From 2002 to 2009 he studied with renowned pianists and pedagogues such as Jan Michiels, Menahem Pressler, Russell Sherman and Elissó Wirssaladze. At the moment he is a professor at the LUCA School of Arts in Leuven. In 2007, he was laureate of the famous Queen Elisabeth Competition where he also received the two audience prizes from the public broadcaster VRT/RTBF.

Since then, Liebrecht Vanbeckevoort has been performing as a "Steinway Artist" on leading stages all over the world. He has been a guest at

numerous music festivals in Belgium and abroad and was the exclusive classical artist during the 'Night of the Proms' 2007 in the Sportpaleis in Antwerp.

He has recorded several CDs, including the piano concertos of Liszt and Rachmaninoff, solo piano works by Mendelssohn and Schumann, and chamber music by Mozart, Weber, Saint-Saëns, Debussy and Poulenc. Liebrecht Vanbeckevoort is also a qualified and much sought-after chamber musician. He has shared the stage with Ning Kam, Tobias Feldmann, Severin von Eckardstein, Thomas Blondelle, Camille Thomas and Justus Grimm. He is also a member of the Roeland Hendrikx Ensemble. Together with jazz pianist Jef Neve, he forms a much-praised duo. His passion for chamber music is expressed in his position as artistic director of the 'Klassiek leeft Meesterlijk' festival in Knokke-Heist.

In the 'Liszt year' 2011 he was invited to record a Liszt piano recital for the Belgian television channel 'Canvas'. His recordings were internationally critically acclaimed and are broadcasted by radio and television channels both in Belgium and abroad.

BRUSSELS PHILHARMONIC

www.brusselsphilharmonic.be

Brussels Philharmonic was founded in 1935 by the Belgian public broadcaster (National Broadcasting Institute (NIR/INR)). Since its creation, it has worked with top international conductors and soloists. The orchestra was and is known as a pioneer in performing contemporary music – a reputation that brought world-renowned composers such as Bartók, Stravinsky and Messiaen to Brussels. To this day, Brussels Philharmonic has continued this

tradition, including a 21st-century work in almost every concert programme.

The orchestra's historic home port is the Flagey building in Brussels, the heart of Europe, where it rehearses and performs in Studio 4 – in acoustic terms one of the top concert halls in the world – and which serves as its home base for concerts in Belgium and the rest of the world.

The leading French conductor Stéphane Denève is the music director of Brussels Philharmonic. His passion for 21st-century music and personal mission to create dialogue between the repertoire of the past and the future is fully in keeping with the orchestra's DNA. Starting in the 2022-23 season, Kazushi Ono will take up the baton as music director of Brussels Philharmonic.

At the international level, Brussels Philharmonic has made a name for itself, with regular appearances at the major venues and festivals,

such as Carnegie Hall in New York, the Philharmonie de Paris, Wiener Musikverein, Grosses Festspielhaus Salzburg, Usher Hall in Edinburgh and Cadogan Hall in London. International representation by IMG Touring has brought further tours and concerts on new stages both in Europe and beyond (e.g. Japan in 2017, North America in 2019).

Another speciality for which Brussels Philharmonic has gained an international reputation is the recording of soundtracks for series, games and films, including the Oscar-winning score for '*The Artist*' (music by Ludovic Bource). In Belgium, the orchestra is a regular partner of the Film Fest Gent and of MotorMusic, and participates each year in concerts with iconic films (both blockbusters with award-winning scores and black-and-white classics with a new soundtrack).

Meanwhile, the orchestra has proved to be a pioneer in other respects as well. Besides ground-breaking initiatives such as the Tax Shelter, the establishment of a foundation for the purchase of string instruments, and more recently the partnership with Brussels Airlines, the orchestra embraces innovation in every area and all levels of its activities. The gentlemen of the orchestra are dressed by Café Costume in the custom-designed Symphonic Sporting Jacket, with technical innovations in the field of fabric and cut, and 2021 saw the release of the orchestra's own smartphone app.

The various recordings of Brussels Philharmonic (Deutsche Grammophon, Palazzetto Bru Zane, Klara/Warner Classics, Film Fest Gent, Naxos, Brussels Philharmonic Recordings) have been warmly received by the international press and gaining awards such as the ECHO Klassik, Choc de Classica de l'année and Diapason d'Or de l'année.

Brussels Philharmonic is an institution of the Flemish Community.

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MUSICIANS

BRUSSELS PHILHARMONIC

(1) principal / (2) soloist

concertmaster

Henry Raudales

violon I

Nadja Nevolovitsch (2), Bart Lemmens (1),
Sylvie Bagara, Olivia Bergeot, Eva Bobrowska,
Annelies Broeckhoven, Cristina Constantinescu,
Justine Rigutto, Kristina Rimkeviciute,

Elizaveta Rybentseva, Anton Skakun,
Alissa Vaitsner, Gillis Veldeman

violon II

Mari Hagiwara (1), Mireille Kovac,
Keren-Peta Lorier, Rui Edgar Maia Gomes,
Eléonore Malaboeuf, Sayoko Mundy, Naoko
Ogura, Eline Pauwels, Julien Poli,
Jessica Tortorice, Stefanie Van Backlé,
Bram Van Eenoo

viola

Mihai Cocea (1), Philippe Allard, Marina Barskaya,
Victor Guaita, Phung Ha, Hélène Koerver,
Agnieszka Kosakowska, Barbara Peynsaert,
Patricia Van Reusel, Stephan Uelpenich

cello

Kristaps Bergs (1), Kirsten Andersen,
Barbara Gerarts, Julius Himmler,
Sophie Jomard, Laia Ruiz Llopart,
Emmanuel Tondus, Elke Wynants

double bass

Jan Buyschaert (1), Benjamin Heymans,
Jose Vilaplana Herruzo, Simon Luce,
Pasquale Massaro, Maarten Taelman

flute

Lieve Schuermans (1), Jill Jeschek (2),
Nil Tena Puyo (2)

oboe

Joris Van den Hauwe (1), Lode Cartrysse (2),
Maarten Wijnen

clarinet

Maura Marinucci (1), Midori Mori (2),
Vladimir Pavtchinksii

basson

Marceau Lefèvre (1), Jonas Coomans (2),
Alexander Kuksa

horn

Hans van der Zanden (1), Mieke Ailliet (2),
Claudia Rigoni, Luc Van den Hove

trumpet

Ward Hoornaert (1), Rik Ghesquière,
Luc Sirjacques

trombone

David Rey (1), Tim Van Medegael (2)
Daniel Foeteler

timpani

Jean Xhonneux (2)

percussion

Gert D'haese (2), Titus Franken (2), Gerrit Nulens,
Stijn Schoofs, Koen Sloomans

harp

Eline Grosloot (2)

celesta

Anastasia Goldberg (2)

saxophone

Pieter Pellens (2)

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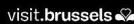
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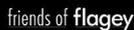
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