

BRUSSELS PHILHARMONIC

EN

BILL FRISELL TRIO



Jazz Meets Symphonic
"A HEAVENLY TRIO THAT BREATHES AS ONE"

BRUSSELS PHILHARMONIC, FLAGEY & DE BIJLOKE

PRESENT **JAZZ MEETS SYMPHONIC**

CONDUCTOR **ALEXANDER HANSON** GUITARS **BILL FRISELL**

BASS **THOMAS MORGAN** DRUMS **RUDY ROYSTON**

ARRANGEMENTS **MICHAEL GIBBS**

SAT
24.09

FLAGEY
BRUSSELS

**“HE UNDERPLAYS
EVERYTHING, HIS NOTES A
HAIKU. HIS ELASTIC TONE
CONTAINS CELEBRATION AND
MOURNING AT THE SAME TIME.”**

JOEL HARRISON,
GUITAR TALK: CONVERSATIONS WITH VISIONARY PLAYERS.

PROGRAMME

Brussels Philharmonic · Alexander Hanson, conductor
Bill Frisell, guitar · Thomas Morgen, double bass · Rudy Royston, drums

- 1. Nocturne Vulgaire
(followed by improvised interlude by Trio)**
- 2. Mood**
- 3. Rag**
- 4. Throughout**
- 5. Monroe**
- 6. Electricity**
- 7. Sweet Rain**
- 8. Be That As It May**
- 9. Lush Life**
- 10. Richter #7**
- 11. Beautiful Dreamer**

(programme order subject to change)

**MUSICIANS BRUSSELS
PHILHARMONIC**

Conductor
Alexander Hanson

Concertmaster
Otto Derolez

Soloists
Bill Frisell, guitar
Thomas Morgan, double bass
Rudy Royston, drums

Violin 1
Bart Lemmens ⁽²⁾
Olivia Bergeot, Annelies Broeckhoven,
Dante Cáceres, Cristina Constantinescu,
Christophe Pochet, Kristina Rimkeviciute,
Justine Rigutto, Elizaveta Rybentseva,
Anton Skakun, Alissa Vaitsner

Violin 2
Mari Hagiwara ⁽¹⁾
Samuel Nemptanu ⁽¹⁾
Véronique Burstin, Alexis Delporte,
Francisco Dourthé Orrego,
Aline Janeczek, Eléonore Malaboeuf,
Sayoko Mundy, Naoko Ogura,
Julien Poli

Viola
Kris Hellemans ⁽¹⁾
Griet François ⁽²⁾
Philippe Allard, José-Miguel Freitas,
Phung Ha, Hélène Koerver, Agnieszka
Kosakowska, Patricia Van Reusel

Cello
Kristaps Bergs ⁽¹⁾
Kirsten Andersen, Barbara Gerarts,
Sophie Jomard, Emmanuel Tondus,
Elke Wynants

Double Bass
Jan Buysschaert ⁽¹⁾
Thomas Fiorini, Simon Luce,
Luzia Vieira

Flute
Wouter Van den Eynde ⁽¹⁾
Sarah Miller

Oboe
Balder Dendievel ⁽¹⁾
Lode Cartrysse ⁽²⁾
Maarten Wijnen

Clarinet
Anne Boeykens ⁽¹⁾
Midori Mori ⁽²⁾

Bassoon
Marceau Lefèvre ⁽¹⁾
Alexander Kuksa

Horn
Hans van der Zanden ⁽¹⁾
Mieke Ailliet ⁽²⁾
Claudia Rigoni

Trumpet
Ward Hoornaert ⁽¹⁾
Luc Sirjacques

Trombone
Guido Liveyns ⁽¹⁾
Yoran Ambroes

Tuba
Jean Xhonneux ⁽²⁾

Timpani
Gert François ⁽¹⁾

Harp
Eline Groslot ⁽²⁾

⁽¹⁾ principal
⁽²⁾ soloist

WELCOME

Under the name Jazz Meets Symphonic, the Brussels Philharmonic, De Bijloke and Flagey have already invited top names such as Brad Mehldau, Avishai Cohen, Tigran Hamasyan and Uri Caine. The list of illustrious names will be completed in 2022 with the Bill Frisell Trio.

The living guitar legend Bill Frisell and his trio - 'a heavenly trio that breathes as one' -, who are praised for their total lack of ego and show, excel in choosing and stripping bare the most diverse songs in inimitable fashion, and always put the musicality first. It looks easy, but only a few have the gift.

With new and existing arrangements by Michael Gibbs, "Bill's longtime mentor", the trio and orchestra - both separately and together - can each show a different side of their musical personalities. A beautiful and impressive new collaboration to supplement the list of Jazz Meets Symphonic concerts of previous years.

ALEXANDER HANSON, CONDUCTOR

www.alextheconductor.com

Alexander Hanson is recognized for his diverse conducting experience and musical craftsmanship. Hanson launched his musical career as a trumpet player, but his growing passion for conducting led him to graduate with honors from the acclaimed Sibelius Academy of Conducting in Helsinki.

Hanson works with all major Swedish orchestras and European prominent orchestras such as the Royal Philharmonic Orchestra, Tonkünstler Orchestra and Aarhus Symphony Orchestra. In 2018 he was appointed chief conductor and artistic director of The Royal Swedish Navy Band.

Hanson previously collaborated with Brussels Philharmonic for the Jazz meets Symphonic concerts featuring Brad Mehldau, Avishai Cohen, Uri Caine and Tigran Hamasyan. He conducted the Gothenburg Symphony Orchestra on Avishai Cohen's album Two Roses (2021).

BILL FRISELL TRIO, JAZZ ENSEMBLE

www.billfrisell.com

Bill Frisell's career as a guitarist and composer has spanned more than 40 years and many celebrated recordings, whose catalog has been cited by Downbeat as "the best recorded output of the decade". He is also a recipient of grants from United States Artists, Meet the Composer among others. In 2016, he was a beneficiary of the first FreshGrass Composition commission to preserve and support innovative grassroots music. Bill is also the subject of a documentary film by director Emma Franz, entitled 'Bill Frisell: A Portrait', which examines his creative process in depth. He has received an honorary doctorate from the Berklee College of Music.

Thomas Morgan is one of the most in-demand jazz bassists, largely due to his unique approach to his instrument, his exceptional understanding of music and his own distinctive playing style. He has played bass on over 90 recordings and toured the world as a member of bands led by Bill Frisell, Jakob Bro, Jim Black, Dan Weiss and Craig Taborn, among others.

Rudy Royston is a well-known figure in the music scene and has played with artists such as Dave Douglas, Branford Marsalis, Javon Jackson, Linda Oh, JD Allen, Dotsero, Leslie Drayton, Joe Keel and Nelson Rangell. He first played with Bill Frisell in his recording of Woman's Day.

BRUSSELS PHILHARMONIC

www.brusselsphilharmonic.be

“The world needs symphonic music.
And symphonic music needs the world.”

That is the firm belief of the Brussels Philharmonic. As a symphony orchestra founded in 1935 under the auspices of the Belgian public broadcaster, unveiling the symphonic world as best we can is deep in our DNA. By innovating while maintaining full respect for the value of the past, we keep the symphonic music of the past, present and future relevant and inspiring - for ourselves and all of society. We do this from the historic Studio 4 at Flagey in Brussels, together with our music director Kazushi Ono: he shares our open and adventurous spirit and our rock-solid belief in the need for cross-fertilization between art, life and society.

With our activities firmly based in our home city of Brussels, the Brussels Philharmonic focuses resolutely on 4 areas, each of which is intended to bring people together around symphonic music:

> Brussels Philharmonic Bucket List: our own distinctive selection of the great symphonic repertoire, with works that we think you must hear live in a concert hall at least once in your life.

> Brussels Philharmonic Atelier: back to the source of symphonic music, the art of playing music in a smaller formation. We work carefully and in depth, with extra attention to delicate details.

> Brussels Philharmonic Lab: a place where contemporary music is given the leading role, researched and tested, and exposed to other arts or forms of performance. A radical decision to experiment and focus on the future, with guest conductor Ilan Volkov.

> film & festival: as a former broadcast orchestra, the Brussels Philharmonic has a deeply rooted love of film music. And we love to share our enthusiasm, knowledge and expertise with partners and festivals.

In, around and throughout the many concerts we offer, the golden thread is the theme of EXPLORE: a wide range of diverse, joined-up initiatives that invite audiences to discover, explore in greater depth, admire, share, and connect. By means of meetings, podcasts, chamber music, guided walks, educational materials and workshops, discussions after concerts, customized introductions, digital initiatives and much more, the Brussels Philharmonic comes to you. Thanks to the youth orchestra programme, young musicians also receive the opportunity to get down to work themselves: from an amateur level at BOENK! Brussels Young Philharmonic (BOENK!) to the pre-professional at the Youth Orchestra Flanders.

The vision of our music director, Kazushi Ono, an experienced conductor whose reputation crosses continents, cultures and genres, overlaps in so many ways with that of the orchestra: the authenticity with which the great repertoire is kept alive, the permanent quest for innovation and evolution, the commitment to giving the music of today and tomorrow a central role, and the passion for sharing the love of symphonic music widely and generously.

That sharing takes place first and foremost in our home port at Flagey, where the orchestra rehearses, performs and throws open the doors to its activities, as well as on the major stages and at festivals in Flanders. The orchestra's international reputation comes to the fore in its specialisation in recording soundtracks (including the Oscar-winning music for 'The Artist'), the many successful recordings for labels such as Deutsche Grammophon, and the ambitious projects on prestigious stages around the world (Carnegie Hall, New York, Philharmonie de Paris, Musikverein Wien, Grosses Festspielhaus Salzburg, Cadogan Hall, London).

Brussels Philharmonic is an institution of the Flemish Community.

BRUSSELSPHILHARMONIC

WWW.BRUSSELSPHILHARMONIC.BE



Vlaanderen
verleedig werd



flagey

MET DANK AAN DE BELGISCHE TAX SHELTER & BELGA FILMS FUND